

SWING

BLANC ET NOIR

MARTINE LENOBLE

INTRO DRUM FILLS

Intro drum fills staff with four measures. Each measure contains a single eighth note with an accent (>) and a slash through it, indicating a drum fill. The notes are: Bm, Em, F#7, and F#7/A#.

Musical staff starting with a Bm chord. The first measure contains a quarter note G# and a quarter note B. The second measure is marked 'SIMILE' and contains a quarter note G# and a quarter note B. The staff ends with a double bar line.

Musical staff starting with a boxed 'A' section. It begins with a Bm chord. The first measure has a quarter note G# and a quarter note B. The second measure has a quarter note G# and a quarter note B. The third measure has a quarter note G# and a quarter note B. The fourth measure has a quarter note G# and a quarter note B, with a triplet of eighth notes (G#, B, G#) over the final two notes.

Musical staff with six measures. Chords above the staff are: C#07, F#7, Bm, Em, C#7, and F#7. The notes are: G# (quarter), B (quarter), G# (quarter), B (quarter), G# (quarter), B (quarter), G# (quarter), B (quarter), G# (quarter), B (quarter), G# (quarter), B (quarter).

Musical staff with six measures. Chords above the staff are: Bm and Em. The notes are: G# (quarter), B (quarter), G# (quarter), B (quarter), G# (quarter), B (quarter), G# (quarter), B (quarter), G# (quarter), B (quarter), G# (quarter), B (quarter).

Musical staff with six measures. Chords above the staff are: C#7, Bm/F#, F#7, Em/G, E7/G#, and F#/A#. The notes are: G# (quarter), B (quarter), G# (quarter), B (quarter), G# (quarter), B (quarter), G# (quarter), B (quarter), G# (quarter), B (quarter), G# (quarter), B (quarter).

Musical staff with two measures. The first measure is marked '1.' and the second '2.'. Both measures start with a Bm chord. The notes are: G# (quarter), B (quarter), G# (quarter), B (quarter).

Musical staff starting with a boxed 'B' section. It begins with an Em chord. The first measure has a quarter note G# and a quarter note B. The second measure has a quarter note G# and a quarter note B. The third measure has a quarter note G# and a quarter note B. The fourth measure has a quarter note G# and a quarter note B, with a triplet of eighth notes (G#, B, G#) over the final two notes.

Musical staff with four measures. Chords above the staff are: C#7, F#, C#7, and F#7. The notes are: G# (quarter), B (quarter), G# (quarter), B (quarter), G# (quarter), B (quarter), G# (quarter), B (quarter), G# (quarter), B (quarter), G# (quarter), B (quarter).

BLANC ET NOIR (2)

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Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: Bm, Em. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: C#7, Bm/F#, F#7, Em/G, E7/G#, F#/A#, Bm. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chord: Bm. The staff ends with a double bar line. There are accents (>) over the final notes.

FORM: A A B - SOLO A - B A - CODA

BLANC ET NOIR

MARTINE LENOBLE

TU DIS BLANC JE DIS NOIR
T'AIMES LE PIANO JE PRÉFÈRE LA GUITARE
TU POURRAIS PASSER TOUTE LA NUIT
DANS LES CAFÉS
MOI JE SUIS À HUIT HEURES
DANS LES BRAS DE MORPHÉE
JE DÉTESTE LA FUMÉE
OUI MAIS TOI TU POURRAIS T'EN PARFUMER
DITES-NOUS POURQUOI
EST-CE QUE LUI ET MOI
ON S'AIME ENCORE COMME- ÇA
T'AIMES LES GRANDES AUX YEUX CLAIRS
J'SUIS PETITE J'AI UN SALE CARACTÈRE
MOI JE RÉVAIS D'UN PRINCE DE
DIAMANTS DE STANDING
ON A MÊME PAS DE QUOI
SE PAYER LE CAMPING
JE NE SAIS PAS POURQUOI
LORSQUE POUR TOI C'EST OUI
C'EST NON POUR MOI
MAIS QUI NOUS DIRA POURQUOI TOI ET MOI
ON S'AIME ENCORE COMME ÇA
Y A LE FOOT LE POKER TES COPAINS
TES COPINES ET TA MÈRE
ET MOI DE MON CÔTÉ
JE RECONNAIS C'EST VRAI
QUE BIEN DES QUALITÉS
MANQUENT À MON CV

ÇA M'ÉNERVE TRÈS SOUVENT
QUAND TU MANGES DES CHIPS LE SOIR
ET POURTANT
J'PEUX PAS VOUS DIRE MIEUX
MAIS C'EST VRAI QUE NOUS DEUX
ON EST AMOUREUX
TU DIS OUI AUX ENFANTS
ALORS QUE MOI JE LEUR DIS NON
ON EST JAMAIS D'ACCORD
POUR LES VACANCES D'ÉTÉ
TOI TU VEUX FAIRE DU SPORT
ET MOI J'AIME BOUQUINER
J'SUIS COMME CI TOI COMME ÇA
ON EST CÔTÉ PILE ET FACE À LA FOIS
MÊME SI C'EST CURIEUX
C'EST JOLI NOUS DEUX
ON EST AMOUREUX
CAR MALGRÉ TOUT JE L'AVOUE
JE N'OUBLIE PAS LE PREMIER RENDEZ-VOUS
NI LE GARÇON CHARMANT
QUE J'AI VU CE JOUR-LÀ
TOUTES NOS DIFFÉRENCES
N'ONT AUCUNE IMPORTANCE
JE T'ADORE COMME TU ES
ET NE T'AVISE SURTOUT PAS DE CHANGER
CAR JE SAIS POURQUOI
TOI ET MOI
ON S'AIME ENCORE COMME ÇA.