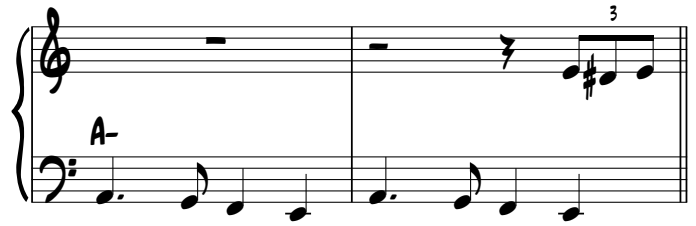


GARDENAL

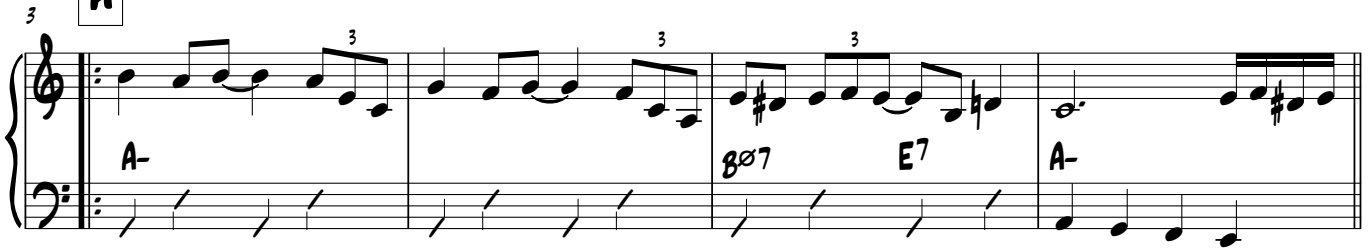
MARTINE LENOBLE

INTRO

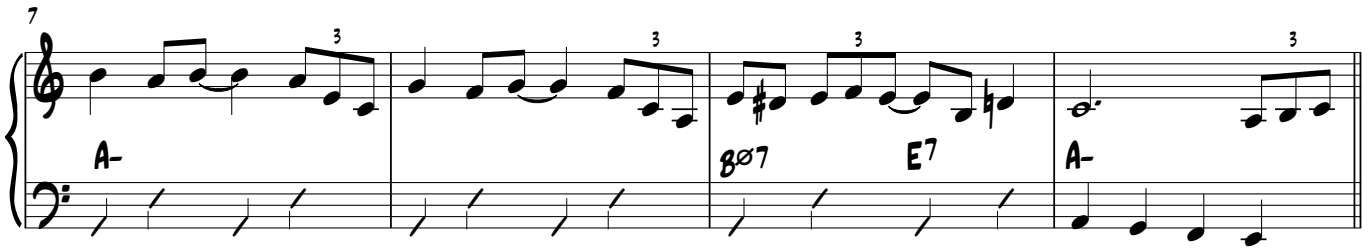


Intro musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a whole rest in the first measure and a triplet of eighth notes (F#, G, A) in the second measure. The bass staff has a whole note chord of A- in the first measure and a whole note chord of A- in the second measure.


A



Section A musical notation for the first system. It consists of two staves. The treble staff has a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, a triplet of eighth notes in the third measure, and a quarter note in the fourth measure. The bass staff has a whole note chord of A- in the first measure, a whole note chord of Bø7 in the second measure, a whole note chord of E7 in the third measure, and a whole note chord of A- in the fourth measure.



Section A musical notation for the second system. It consists of two staves. The treble staff has a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure. The bass staff has a whole note chord of A- in the first measure, a whole note chord of Bø7 in the second measure, a whole note chord of E7 in the third measure, and a whole note chord of A- in the fourth measure.



Section A musical notation for the third system. It consists of two staves. The treble staff has a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, a half note in the third measure, and a triplet of eighth notes in the fourth measure. The bass staff has a whole note chord of Bø7 in the first measure, a whole note chord of E7 in the second measure, a whole note chord of Bø7 in the third measure, and a whole note chord of E7 in the fourth measure.

B



Section B musical notation. It consists of two staves. The treble staff has a quarter note in the first measure, a quarter note in the second measure, a triplet of eighth notes in the third measure, a triplet of eighth notes in the fourth measure, a quarter note in the fifth measure, a quarter note in the sixth measure, a quarter note in the seventh measure, and a quarter note in the eighth measure. The bass staff has a whole note chord of D-7 in the first measure, a whole note chord of G7 in the second measure, a whole note chord of CΔ in the third measure, a whole note chord of A-7 in the fourth measure, a whole note chord of D-7 in the fifth measure, a whole note chord of G7 in the sixth measure, and a whole note chord of CΔ in the seventh measure.

GARDENAL

MARTINE LENOBLE

JE N' RENTRE PAS CE SOIR
 PERSONNE N' M'ATTEND CE SOIR
 C'EST DÉCIDÉ JE RESTE DANS LE NOIR
 LE NOIR DE CETTE RUE
 POUR MOI MOINS INCONNUE
 QUE NOTRE CHAMBRE
 DEPUIS QUE TU N'Y DORS PLUS
 JE MARCHE SEULE SUR LE TROTTOIR
 NON JE NE RENTRE PAS CE SOIR
 IL PEUT PLEUVOIR JE M'EN FOUS
 J'SUIS HERMÉTIQUE À TOUT
 LA NUIT EN TOMBANT REND LE MONDE FLOU
 J'AI QUAND MÊME UN PEU FROID
 MES BRAS S'ENNUIENT SANS TOI
 J' TE VOIS PARTOUT PARTOUT J'ENTENDS TA VOIX
 ELLE A TES MAINS AU CREUX DES SIENNES
 TIENS ME VOILÀ PRÈS D' LA SEINE
 LES BÂTEAUX-MOUCHES SONT À QUAI
 LES BOUQUINISTES ONT RANGÉ

LES AMOUREUX SONT ENLACÉS
 PARIS POURRAIT M'ALLUMER
 TOUT ÇA M'EST ÉGAL
 TU M'AS QUITTÉE ET ÇA M'FAIT MAL
 J'VOUDRAIS DU GARDENAL
 JE N'RENTRE PAS CE SOIR
 J'AI VIDÉ LES TIROIRS
 TU TROUVERAS TES AFFAIRES DANS LE COULOIR
 COMPLICE AVEC LA NUIT
 LA SEINE M'OFFRE SON LIT
 ET LE MÉTRO ME TEND LES BRAS AUSSI
 ÇA ME PROMET DES HEURES AMÈRES
 J'VAIS FINIR DANS LES FAITS DIVERS
 MA VIE S'ÉCOULE AU HASARD
 LE LONG D'UN BOULEVARD
 C' QUE SERA DEMAIN J'VEUX PAS L'SAVOIR
 JE N'RENTRE PAS CE SOIR
 JE N'RENTRE PAS CE SOIR.